

**ELIZABETH GILBERT'S ADAPTATION WITH MANY CULTURES  
IN *EAT, PRAY, LOVE* MOVIE (2010) BY RYAN MURPHY:  
A SOCIOLOGICAL APPROACH**



**RESEARCH PAPER**

**Submitted as a Partial Fulfillment of the Requirements  
for Getting Bachelor Degree of Education  
in English Department**

**by**

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**SCHOOL OF TEACHER TRAINING AND EDUCATION  
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

**2012**

**APPROVAL**

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## ACCEPTANCE

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- 3. Drs. Abdillah Nugroho, M.Hum.**  
**(Member II)**



## **TESTIMONY**

Herewith, the writer asserts that there are no works submitted to get bachelor degree in any universities. In this research paper as far as the writer concerns, there are no works or opinions which were written or published by someone else except the written references which are referred to this paper and mentioned in the bibliography.

If only there is any incorrectness proved in the future in the writer's statements above, he will be fully responsible.

Surakarta, ..... ..

The writer

**Didik Setiyawan**

## MOTTO

IMPOSSIBLE IS NOTHING

(WRITER)

A MISTAKE IS SIMPLY ANOTHER WAY OF DOING THINGS

(WRITER)

ACTION IS THE FOUNDATIONAL KEY TO ALL SUCCESS







(PABLO PICASSO)

DILLIGENCE IS THE MOTHER OF GOOD FORTUNE

(BENJAMIN DISRAELI)

## DEDICATION

This research paper is heartedly dedicated to:

-  My Lord, Allah SWT.
-  My beloved parents "Mom and Dad".
-  My beloved brother and his family.
-  My beloved friends.
-  My beloved Y.D.D.
-  People who are willing to read this research paper.

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The researcher is aware that the success of this research paper cannot be separated from the supports of many people. Therefore, in this opportunity, the researcher would like to express his gratitude and appreciation to:

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He realizes that this research paper is far from being perfect because of his capability. He hopes and needs the supportive criticism and suggestions to make this research paper better. He wishes this research paper would be useful and helpful for the prospective readers.

***Wassalamu’alaikum Wr.Wb.***

Surakarta,

**Didik Setiyawan**

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## ABSTRACT

**DIDIK SETIYAWAN. A320080056. ELIZABETH GILBERT'S ADAPTATION WITH MANY CULTURES IN *EAT, PRAY, LOVE* MOVIE (2010) BY RYAN MURPHY: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2012.**

This study is aimed to show adaptation with many cultures in *Eat, Pray, Love* movie by using Sociological Approach. The objectives of the study are, to analyze the movie based on the structural elements and describe the movie based on a Sociological Approach.

In conducting this study, the researcher uses qualitative research. The data of study is image and text taken from two data sources. The primary source is the *Eat, Pray, Love* movie itself directed by Ryan Murphy, released in 2010. While the secondary data source are from other materials taken from book, internet and journal which related to the study.

The study comes to the following conclusions. First, Ryan Murphy wants to deliver a moral message that is human should be ready to lose everything. The structural elements are related each other and form a unity and. Second, based on the sociological analysis, Ryan Murphy describes that Elizabeth Gilbert is able to adapt well in many cultures with diverse types of adaptation.

Keywords: Culture Adaptation, *Eat, Pray, Love*, Sociological Approach.

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